

# Anne Davison

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**M.Mus, CELLIST/TEACHER/CREATOR**

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Anne creates what she calls ArModa (short for "Art Music Meets Modern Dance") which brings together two loves: dance and cello. Since beginning this work in Vancouver in 2003, Anne has created over a dozen such pieces, collaborating with choreographers and musicians across the country. July, 2007 marked the premiere her full-length, one-woman show in Ottawa called *Outside the Music Box*; later that same year, she performed *Merging*, in New York, NY at the Stella Adler School. Since moving to Nova Scotia in the fall of 2007, she has danced in the *Kinetic Studio* series, in *Upstream Music* concerts and led a guerilla improv group called *Grasshoppa Exchange* built on the work of Maureen Shea. She is currently working on her latest ArModa piece, *My Undoing*, and wishes to thank the Canada Council for its generous support with this project.