

Quotes

“Beautiful! The dance and music are expressive and exciting.”

Ned Steinberger, *Luthier*

“I really like what Anne does - it's passionate, fascinating, and totally convincing. The world needs more people taking on this kind of artistic challenge, and making it work so well.”

John Kavanagh, *Performing Artist*

“Anne Davison is already achieving a vital new art-form in her successful integration of cello performance, dance and original music. Each of her performances is a dynamic and expressively moving event. To see and hear one woman accomplish all of these elements together so effectively is a true wonder!”

Steven Gellman, *Canadian Composer of the Year (1987)*

“Anne Davison has one of the most innate talents I've ever witnessed. Her work as a sound and movement artist is so completely intuitive that it pours out of her as naturally as breath or sweat or tears or laughter. Her classical training gives a strong foundation yet at the same time melts away to allow the pure spirit of her performance.”

Claire Elizabeth Barratt, *Director of Cilla Vee - Life Arts Inter-disciplinary Arts Organization*

“I recently heard cellist Anne Davison perform Kotha by Giacinto Scelsi - it was a memorable, greatly compelling, highly artistic performance; imaginative, beautiful, balletic and up-lifting - such a pleasure to hear and to see.”

Paul Marleyn, *Professor of Cello, University of Ottawa*

“Anne's artistic voice is radiant: she intelligently combines subtlety with rich tone, and depth of feeling to create her unique artistry.”

Doreen Taylor-Claxton, *Soprano and Founder, In Need of Song*

“Anne's performance at the DANs/cE KAPITAL 2006 dance festival had her audiences riveted to the interdisciplinary choreography of music and of dance. The poetic effect of the music truly enhanced the dance choreography, giving the audience a heightened appreciation of the interrelationship between music and dance.”

Saveeta Sharma, *Artistic Director, DANs/cE KAPITAL festival*

“The musical textures of the cello overlaid with the movement of a dancer, create an evocative juxtaposition in which music and movement alternate in a visual and auditory dance. Anne Davison explores this relationship of cello and movement to create a unique artistic medium. I look forward to seeing where the explorations lead her.”

Sheilagh Hunt, *Artistic Director, Kinetic Studio*

“Anne Davison brings a high level of musicianship and great spirit to her stage work. ... I loved working with her.”

Janet Irwin, *Director, Medea (2007)*